

# Greater Lansing Ubiquitous Theatre

[Search](#)
[Announcements](#)
[Events Calendar](#)
[Auditions](#)
[Reviews](#)
[Theatres](#)
[About the G.L.U.T.](#)

## Island Song

11/8/2025

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LCC's **Island Song** is NOT a leisurely tale of life on a tropical isle, but a powerful musical blast celebrating the "too much" of the island of Manhattan. Sam Carner and Derek Gregor's script paints musical portraits of seven young-ish people seeking assorted varieties of "success" in NYC — along with an adorable gang of hipsters seeking... "eh"? (Brycen Dunham, Caroline Abaalkhail and Mya Johnson-Wade.)

This parade of heartfelt anthems reminded me of Jason Robert Brown musicals, since the bulk of the stories are told through song, with very little dialogue. And these songs are show-stoppers, delivered by magnificent voices, under the creative direction of Kelly Stuible-Clark. As Kelly writes, "It's about the chance encounters and painful goodbyes, the wins a losses and the uncertainty that comes with following your heart. It's about listening for something bigger than yourself, while also learning to trust the voice within." Definitely anthem material.

As scenes/songs bounce back and forth we get to know an aspiring actor with an unsupportive dad (Andres Perez), a "waiting" waitress (Kaitlyn Riel), a frustrated creative temp worker (Lizabeth Desmet), a sexy power lawyer (Lyndsey Camp), a sensitive, searching romantic (NyKieria Blocker), a lonely architect at odds with the city (Terry Fulton), and an endearing, over-sharing searcher (Xia Skowronek). They are distinct and engaging characters tackling the perils and promises of The Big City, overwhelmed and inspired by the enormity of it all.

Mia Irwin's scenic design is a versatile, multi-level cityscape that enables seamless scene switching with Matty Peeterson's lighting design. Music Director John Dillingham plays piano with a great combo band (Yoshi Fukagawa - guitar, Molly Rebeck-cello, Don Sare-bass, and Tim Thelen-drums) enhanced by impressive bucket percussionist Lydia Castilhos, a talented street musician — and she also did a lovely job as the dream dancer.

Note that there is quite a bit of sexual innuendo and "inappropriate" but tasteful sexual simulations and references. Not a little kids' show.

**Island Song** continues at LCC's Dart Auditorium tomorrow (Sunday 11/9) at 2pm and at 7pm next Friday and Saturday. Admission is FREE but you must pick up a voucher at the box office to assure butts don't outnumber seats. Oh, and you're invited to bring a nonperishable food or personal care item for the Food Bank table around the corner from the box office.

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## Reviews

Read more about Jane and the creation of the G.L.U.T. on the "[About G.L.U.T.](#)" page.

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[June 2014](#)  
[May 2014](#)  
[April 2014](#)  
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[February 2014](#)  
[January 2014](#)  
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[August 2013](#)  
[July 2013](#)  
[June 2013](#)  
[May 2013](#)  
[April 2013](#)  
[March 2013](#)  
[February 2013](#)

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